

SEARCH STRATEGY FOR A RESEARCH PAPER

TO CHOOSE YOUR TOPIC, BEGIN BROADLY, considering a wide area. Survey possible topics, in encyclopedias, textbooks, and other references.

NARROW the possible topics on the basis of your interests and what is available in the libraries in the area. Look for subdivisions of the broad topics in encyclopedias, textbooks, and other references.

NARROW further by using subject subdivisions in the card catalog.

USE chapters of books that you find under the most relevant subject headings.

THE
CHOSEN
TOPIC

BEGIN to look for additional information on your topic in books. Locate additional subject headings by examining the subject tracings at the bottoms of relevant catalog cards.

BROWSE among the most promising books found in the card catalog by using the indexes of books, their bibliographies, and their footnotes.

USE selective bibliographies as well as book reviews and critiques in order to evaluate books on which to base your paper.

ENLARGE and UPDATE your available resources by using periodical indexes.

EXPLORE government documents, handbooks, directories, and dictionaries.

BROADEN your knowledge by using guides to the literature.

END by examining comprehensive bibliographies that are arranged by subject. CONSIDER getting materials from other libraries and/or unconventional sources.



CHAPTER 7: LOCATING INFORMATION ABOUT LITERATURE

LOCATING INFORMATION ABOUT LITERATURE

There are many different kinds of information about literature that can be found in the Junior College Division Library. The Technical Library contains only a few basic reference sources and does not offer information about literature that will support ENG 101 and 102 assignments.

You can find actual works of literature as well as criticism about those works. You can also find simple biographical information about authors (see pp. 33-35 on locating biographical information) as well as literary biographies that describe an author's literary work in the context of his actual life experiences.

The information that you can find about literature comes in several formats. Sometimes there are entire books about a subject; sometimes there are periodical articles. Other times you will find parts or chapters of books about a specific literary topic. There are numerous reference books available that provide information about literary topics or that offer a bibliographies or listings of other sources that contain information.

THE MLA BIBLIOGRAPHY

The foremost guide to information about literature is the MLA International Bibliography. It is an annual compilation of selections from various books and periodical sources in the field of modern languages and literature. It lists articles in foreign languages as well as in English.

Unfortunately, compilation of the MLA International Bibliography is a lengthy process. This means that publication runs one or two years behind. The latest volume, which will not be the current year, is always shelved on the index table.

The annual volumes are bound and shelved on the index tables in the Junior College Division Library. Some volumes contain publications for more than one year; check the spine of the volume to determine if more than one year is included and then look in each year's section individually. Some volumes contain information on literature from all over the world; Shelton State students, however, are usually interested only in information on general, English, or American literature.

MLA for Years 1960 Through 1980

Each volume of "the MLA" for the years 1960 through 1980 begins with a geographical Table of Contents. Note that the Table of Contents is further divided by chronological literary periods. This means that, in order to use the MLA effectively, you'll need to know the country and time period of the author you're researching.

Note that the numbers given in the Table of Contents refer to item numbers for each entry--NOT to page numbers. An item number is like an inventory number assigned to each individual entry.

There are specific entries given for selected writers--like Shakespeare and Melville--in the Table of Contents.

To find information about specific writers, turn first to the appropriate geographical and chronological section. Then, begin looking for the writer's name in boldface type. Writers' names are arranged alphabetically in each section.

Examples of entries for periodical articles and books are given below. Note that the entries contain abbreviations for periodical titles; explanations for abbreviations are always given in the front of the MLA in the Master List of Abbreviations.

EXAMPLE FOR A BOOK ENTRY

Item Number

Author

9993.. Stern, J(oseph) P(eter). *History and Allegory in Thomas Mann's Doktor Faustus.* London: Lewis, 1975. 23pp.

Place of Publication

Publisher

Year

Number of Pages

EXAMPLE FOR AN ARTICLE

Item Number

Author

Title

9994. Hatfield, Henry. "Achieving the Impossible: Thomas Mann." YR 66:501-16.

Journal Abbreviation

Volume Number

Pages

MLA for Years 1981 to the Latest Volume

In 1981, the MLA changed the format of the Bibliography by making the chronological section easier to read (providing headlines on each page) and by adding a subject index. However, the subject headings that are used are rather esoteric and do not include all articles or books. Shelton State students are advised to use the Guide to Classified Listings given in the front of the volume and to use the headlines to locate the appropriate nationality and chronological period. Examples from the MLA Bibliography as published since 1981 are given on the following page.

Tips on Using All Volumes of the MLA

AVOID entries that look like this: [F 123] or give the abbreviation DAI.

"F" stands for *festschriften*, which means a collection of articles or papers written in honor or memory of someone noteworthy in a particular field. *Festschriften* are difficult to find, so don't waste your time looking for them.

DAI" is the abbreviation for Dissertation Abstracts International, which gives only abstracts, or summaries, of dissertations. Summaries of dissertations, which are sometimes very complex and are always difficult to locate, will not be very helpful to you; consequently, you should avoid these entries.

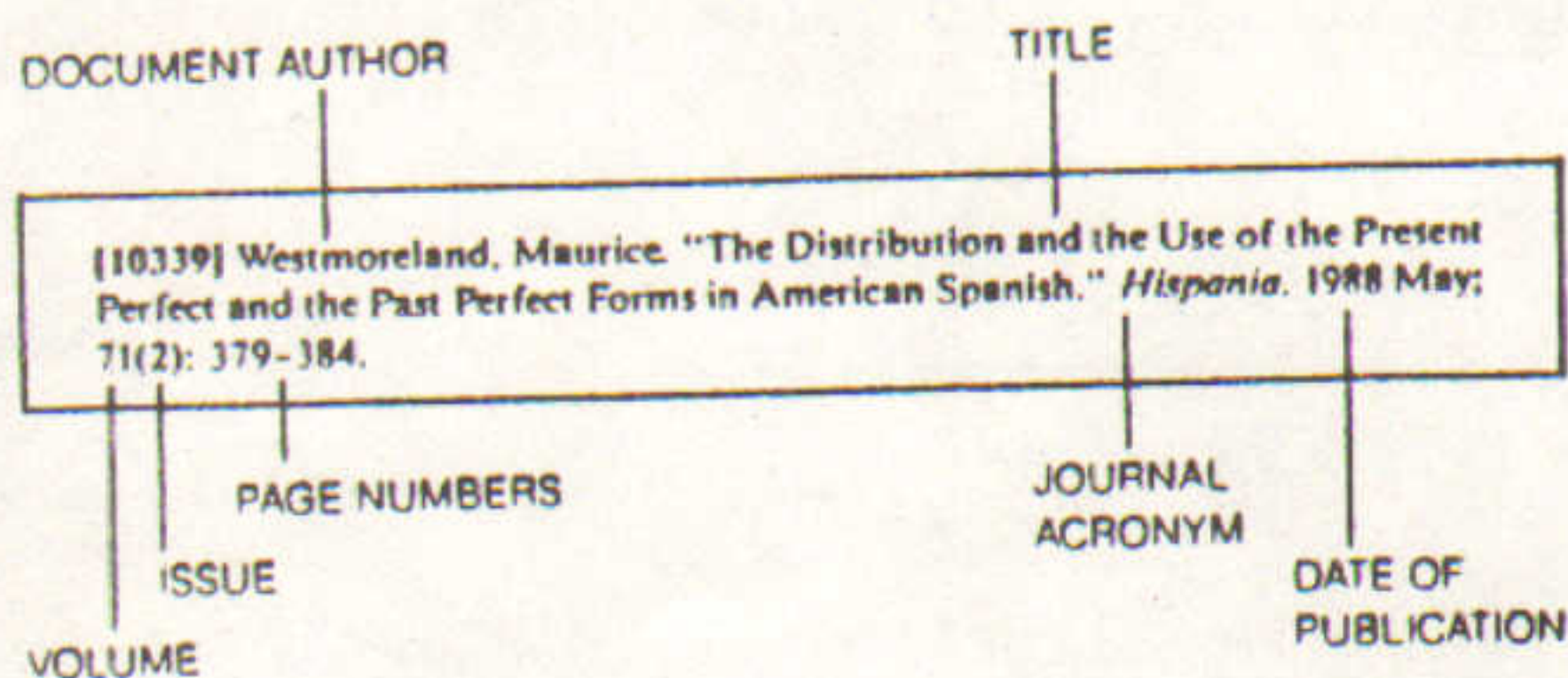
1. Contents Page

Guide to Classified Listings

The classification structure of the *MLA International Bibliography* accommodates all areas of literary study. This guide to the classified listings includes classification headings for literatures in the English language. The numbers following the headings refer to the first bibliographical entry number listed under a particular heading. Headings under which no books, articles, or other documents appear are omitted from this guide. Users wishing to locate documents on more specific topics or concepts are directed to the Subject Index that accompanies this volume.

Literatures of the British Isles	1
ENGLISH LITERATURE	34
IRISH LITERATURE	6685
SCOTTISH LITERATURE	6490
WELSH LITERATURE	6725
British Commonwealth Literature	6781
AUSTRALIAN LITERATURE	6795
CANADIAN LITERATURE	7054
NEW ZEALAND LITERATURE	7292
English Caribbean Literature	7311
BARRADIAN LITERATURE	7320
RELIZAN LITERATURE	7324
GUYANESE LITERATURE	7325
JAMAICAN LITERATURE	7331
ST. LUCIAN LITERATURE	7340
TRINIDAD AND TOBAGO LITERATURE	7344
American (USA) Literature	7360

2. Citation for Periodical



Examples are taken from the *MLA International Bibliography* 1988.

American literature/1900-1999
O'CONNOR, FLANNERY (1925-1964)/Short story/"A Good Man Is Hard To Find"

O'BRIEN, TIM (1946-)

Novel/Going after Cacciato (1978)

[10844] McWilliams, Dean. "Time in O'Brien's *Going after Cacciato*." *Crit.* 1988 Summer; 29(4): 245-255. [Treatment of time.]

O'CONNOR, FLANNERY (1925-1964)

Fiction

[10845] Baumgaertner, Jill P.; Buechner, Frederick, f.wd. *Flannery O'Connor: A Proper Scaring*. Wheaton, IL: Harold Shaw; 1988. xiv, 191 pp. (Wheaton Lit. Ser.) [And letters. Treatment of the grotesque; violence.]

[10846] Burke, William M. "Protagonists and Antagonists in the Fiction of Flannery O'Connor." *SLJ*. 1988 Spring; 22(2): 99-111. [Treatment of antagonist; protagonist.]

[10847] Byars, John. "Prophecy and Apocalyptic in the Fiction of Flannery O'Connor." *FCB*. 1987; 16: 34-42. [Treatment of the apocalypse; relationship to Christianity.]

[10848] Edwards, Bruce L., Jr. "Flannery O'Connor: Defamiliarizing the Mystery of Godliness." *L&B*. 1984; 4: 69-78. [Treatment of Christianity; relationship to defamiliarization. Theories of Shklovskii, Viktor Borisovich.]

[10849] Gentry, Marshall Bruce. *Flannery O'Connor's Religion of the Grotesque*. Jackson: UP of Mississippi; 1986. 177 pp. [Treatment of religion; relationship to the grotesque.]

[10850] Montgomery, Marion. "Eric Voegelin as Prophetic Philosopher." *SoR*. 1988 Winter; 24(1): 115-133. [Treatment of Christianity; Platonism. Theories of Voegelin, Eric.]

[10851] Randles, Beverly Schlack. "Flannery O'Connor: The Flames of Heaven and Hell." 237-256 in Tymieniecka, Anna-Teresa, ed. *Poetics of the Elements in the Human Condition, II: The Airy Elements in Poetic Imagination: Breath, Breeze, Wind, Tempest, Thunder, Snow, Flame, Fire, Volcano*. Dordrecht: Kluwer; 1988. 435 pp. (Analecta Husserliana: Yearbook of Phenomenological Research 23.) [Treatment of fire. Sources in Bible: Dante: *La Divina Commedia*.]

Letters

[10852] Asals, Frederick. "Double Flannery." *CRevAS*. 1987 Summer; 18(2): 231-233. [On Stephens, C. Ralph, ed. *The Correspondence of Flannery O'Connor and the Brainerd Cheneys & Gentry, Marshall Bruce. Flannery O'Connor's Religion of the Grotesque*. And short story. Review article.]

[10853] Gordon, Sarah. "Flannery O'Connor, the Left-Wing Mystic, and the German Jew." *FCB*. 1987; 16: 43-51. [To A. Treatment of Weil, Simone; Stein, Edith.]

Prose

[10854] Cash, Jean W. "Flannery O'Connor as Lecturer: ... a secret desire to rival Charles Dickens." *FCB*. 1987; 16: 1-15. [Lecture. Includes checklist.]

Prose/Mystery and Manners (1969)

[10855] Freeman, Mary Glenn. "Flannery O'Connor and the Quality of Sight: A Standard for Writing and Reading." *FCB*. 1987; 16: 26-33. [Treatment of sight; visual imagery.]

Short story

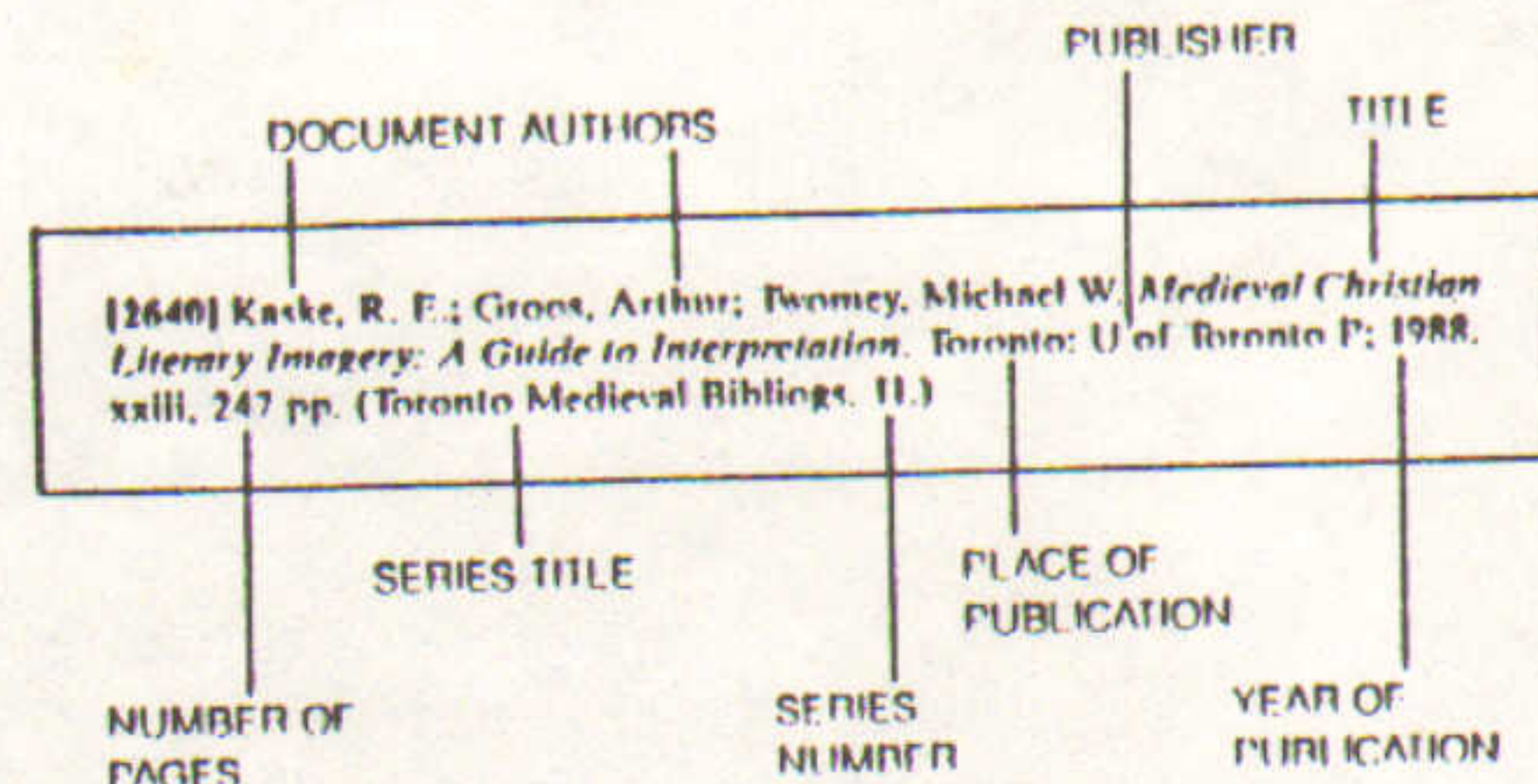
[10856] Martinez, Inez. "Flannery O'Connor and the Hidden Struggle of the Self." *FCB*. 1987; 16: 52-53. [And prose. Treatment of the self; relationship to libido. Psychological approach.]

[10857] Paulson, Suzanne Morrow. *Flannery O'Connor: A Study of the Short Fiction*. Boston: Twayne; 1988. xv, 238 pp. (TSSF 2.) [Incl. prev. pub. material.]

Short story/"The Displaced Person"

[10858] Olschner, Leonard M. "Annotations on History and Society in Flannery O'Connor's 'The Displaced Person'." *FCB*. 1987; 16: 62-78. [Treatment of social change in Southern United States.]

4. Citation for Book



I. Selected Sources on American Literature

American Literary Scholarship. (Ref. PS 3. A47)American Authors 1600--1900. (Ref. PS 21 .K8)✓ American Writers. (Ref. PS 129 .A55)Literary History of the United States (Ref. PS 88 .L522, vol. 2)Master Plots: American Fiction Series. 3 vols. (Ref. PN 843 .M15 1985)Master Plots II: American Fiction Series. (Ref. PN 846 .M37 1986)Oxford Companion to American Literature. (Ref. PS 21 .H3 1983)

II. Selected Sources on British Literature

✓ British Writers. (Ref. PR 85 .B688)The Cambridge Guide to English Literature. (Ref. PR 85 .C28 1983)The New Century Handbook of English Literature. (Ref. PR 19 .N4 1967)Master Plots: British Fiction Series. 3 vols. (Ref. PN 825 .M37 1986)The Oxford Companion to English Literature. (Ref. PR 19 .H3 1967)

III. Plot Summaries/Reviews

Masterpieces of World Literature in Digest Form. (Ref. PN 44 .M3 1952)Masterplots. (Ref. PN 44 .M33 1976)Survey of Contemporary Literature. (Ref. PN 44 .M34 1977)

IV. Selected Sources on Literary Characters

Cyclopedia of Literary Characters. (Ref. PN 44 .M3 1963)Dictionary of Fictional Characters. (Ref. PR 19 .F7 1974)

V. Selected Handbooks, Dictionaries, Encyclopedias

Dictionary of Literary Themes and Motifs. (Ref. PN 42 .D48 1981)Encyclopedia of Poetry and Poetics. (Ref. PN 1021 .E5)Encyclopedia of World Literature in the 20th. Century.
(Ref. PN 774 .L433)A Handbook to Literature. (Ref. PN 41 .H6 1980)★ Harper Handbook to Literature. (Ref. PN 41 .F75 1985)Library of Literary Criticism of English and American Writers.
(Ref. PR 83 .M73 1904)Patterns of Poetry: An Encyclopedia of Forms. (Ref. PN 1042 .W524 1986)The Princeton Handbook of Poetic Forms. (Ref. PN 1042 .P75 1986)The Reader's Encyclopedia. (Ref. PN 41 .B4 1965)The Reader's Handbook. (Ref. PN 43 .B7 1965)The Teachers and Writers Handbook of Poetic Forms. (Ref. PN 1042 .T43 1987)

GALE LITERARY CRITICISM SERIES

Literary criticism is, by definition, 'the art of evaluating or analyzing with knowledge and propriety works of literature.' The Gale literary criticism series provides a digest of literary criticism that spans works in all genres from antiquity to the twentieth century.

The "key" to the series is the cumulative index in the backs of various volumes of the series. Not only are references given to articles in that particular series title, but references are given to articles in other related Gale series titles.

Searching by Author

In Contemporary Literary Criticism, specific information on EDGAR ALLAN POE can be located in a number of Gale series titles. The AUTHOR INDEX is used to locate this information, which looks like the following example:

Poe, Edgar Allan 1809--1849NCLC 1
See also SATA 23
See also DLB 3

The entry to the right of the authors name indicates the title and volume(s) in which major articles can be found about the author and his work. The entries that begin with "See also" refer to other series titles in which information about the author appears. Explanations of abbreviations (such as SATA and DLB) are given on the first page of the AUTHOR INDEX in the back of each volume.

A master index is reprinted in the back of each of the individual title series. Use this index to locate information in all of the individual title series. See the drawing on the following page for an illustration of the master index.

Searching by Title

The series can also be used to locate criticism about specific titles. In later volumes of each series above (with the exception of CMLC), a title index is included in the back of the volume. Some of these indexes are cumulative, covering all volumes in that series to the current volume. CLC also has a separate, paperbound, cumulative title index that covers volumes 1-52. The entries look like the following example and refer to volume and page numbers.

"Is This Love" 17:270, 272
Don Quixote (Smith) 32:569
Don Quixote (Acker) 45:18-20

Selecting the Appropriate Series

If the author's death date is:

You should turn to:

From Antiquity through 1399

Classical & Medieval Literature Criticism

1400 through 1799

Literary Criticism From 1400 to 1800

1800 through 1899

Nineteenth-Century Literature Criticism

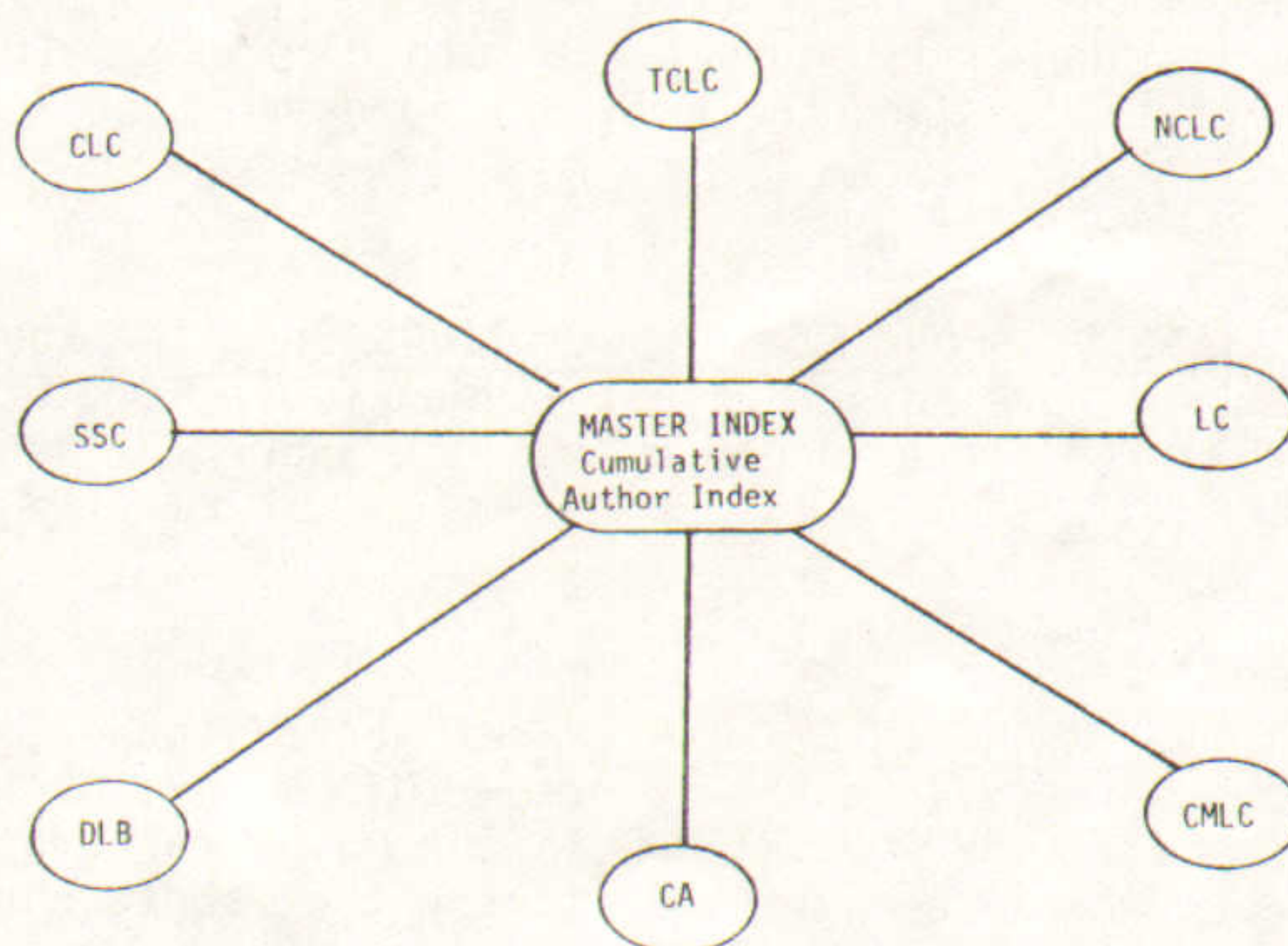
1900 through 1959

Twentieth-Century Literary Criticism

After Dec.31, 1959 (or author is still living)

Contemporary Literary Criticism

IF YOU ARE UNSURE OF THE AUTHOR'S BIRTHDATE, SIMPLY USE CLC, which will refer you to the correct series and volume numbers.



Titles in the Gale Literary Series Held in the Junior College Library

Title	Abbreviation	Call Number
Classical & Medieval Literature Criticism	CMLC	REF.PN 610.C53
Contemporary Literary Criticism	CLC	REF.PN 771.C59
Contemporary Authors	CA	REF.Z 1224.C59
Dictionary of Literary Biography	DLB	REF.PS 121.D563
Literary Criticism From 1400 to 1800	LC	REF.PN 86.L53 1984
Nineteenth-Century Literature Criticism	NCLC	REF.PN 761.N5
Shakespearean Criticism	SC	REF.PR 1965.S43
Short Story Criticism	SSC	REF.PN 3321.S5 1988
Twentieth-Century Literature Criticism	TCLC	REF.PN 771.T8

THE SHORT STORY

TO FIND BOOKS THAT CONTAIN SHORT STORIES, look in the card catalog under the subject heading SHORT STORIES. This heading is used for books that contain actual stories. Books about the theory and art of short story writing are filed under the subject heading SHORT STORY.

TO LOCATE A SPECIFIC SHORT STORY BY TITLE, consult Short Story Index (Index Table Ref. Z 5917 .S5 C6). This work is an index to short stories in collections and selected periodicals. It is published annually with five-year cumulations. The main section contains an alphabetical list by author, title, and subject, with the complete listing under the author's name.

TO LOCATE SHORT STORIES THAT HAVE APPEARED IN MAGAZINES, use Short Story Index for stories published 1974 to the present. For stories published prior to 1974, use the Readers' Guide to Periodical Literature (Index Table Ref. A 13 .R4) and Humanities Index (Index Table Ref. AI 3 .H85). Remember that the complete listing will be under the author's name. If you know only the title, look up the title to find the author's name and then look up the author listing.

TO LOCATE REVIEWS OF SHORT STORY COLLECTIONS, use the subject and title indexes in the back of Book Review Digest (Index Table Ref. Z 1219 .C96). Short stories for adults are arranged by subject under the heading "Short Stories."

TO LOCATE CRITICISM AND INTERPRETATION of short stories, use the card catalog. Look up the specific author's name--IN ALL CAPITAL LETTERS--followed by the sub-heading CRITICISM AND INTERPRETATION. The card catalog will lead you to books in the Junior College Division Library that contain general criticism about the author and his works.

Additional CRITICISM AND INTERPRETATION can be located in several reference books in the library. In fact, if you know where to look, you'll probably find far more information than you can possibly use. Consult the following bibliography for reference books that contain or lead you to criticism and background information about short stories. Annotations for each title are given in the General Bibliography beginning on page 61.



SHORT STORY BIBLIOGRAPHY

I. Selected Sources for Short Story Criticism and Interpretation

American Women Writers (Ref. PS 147 .A4)

American Writers (Ref. PS 129 .A55)

British Writers (Ref. PR 85 .B688)

Contemporary Authors (Ref. Z 1224 .C59/.C6)

Contemporary Literary Criticism (Ref. PN 771 .C59)

★ Critical Survey of Short Fiction (Ref. PN 3321 .C7)

Dictionary of Literary Biography (Ref. PS 121 .D563)

Magill's Literary Annual (Ref. Z 1219 .M33)

Masterplots (Ref. PN 44 .M33 1976)

Masterplots II: Short Story Series (Ref. PN 3326 .M27 1986)

Nineteenth-Century Literary Criticism (Ref. PN 761 .N5)

Short Story Criticism (Ref. PN 3321 .S5 1988)

Survey of Contemporary Literature (Ref. PN 44 .M34 1977)

Twentieth-Century Literary Criticism (Ref. PN 771 .T8)

{ bibliography
citation
source

II. Bibliographies (do not include criticism but lead you to criticism)

American Short-Fiction Checklist (Ref. Z 1231 .F4 W43)

Twentieth-Century Short Story Explication (Ref. Z 5917 .S5 W33 1977)
Supplements I, II, and III are also available.

III. Indexes That Include Sources of Short Story Criticism

Biography Index (Index Table Ref. Z 5301 .B5)

Essay and General Literature Index (Index Table Ref. AI 3 .E759)

Humanities Index (Index Table Ref. AI 3 .H85)

MLA International Bibliography (Index Table Ref. AI Z 7006 .M64)

Readers' Guide to Periodical Literature (Index Table Ref. A 13 .R4)

IV. In addition to the representative titles indicated above, other pertinent books classified by PN, PR, and PS may be found in the reference section.

POETRY

TO LOCATE BOOKS OF POETRY in general, look in the card catalog under the subject heading POETRY. These books will contain the actual poetry but no criticism or analysis. Related subject headings that may be useful are:

BALLADS
CHILDREN'S POETRY
CHRISTIAN POETRY

FREE VERSE
HAIKU
LIMERICKS

LOVE POETRY
LYRIC POETRY
NURSERY RHYMES

SONGS
SONNETS

TO LOCATE SPECIFIC POEMS when you know only the title or author or when you have a subject, consult an anthology or collection of poems such as the ones indicated below.

Chicorel Index to Poetry. (Ref. PN 1022 .C54 vol.6)

NOTE: The complete reference to the location of the book of poems is given only under the book title entry.

Granger's Index to Poetry. 8th. ed. (Ref. PN 1022 .G7)

NOTE: The complete reference to the location of the poem is given in each entry; however, a title symbol, or abbreviation, is given. The key to title symbols is given in the front of the book.

TO LOCATE POEMS THAT HAVE APPEARED IN PERIODICALS, look under the subject heading POEMS in one of the following indexes:

Humanities Index (Index Table Ref. AI 3. H85)

Readers' Guide to Periodical Literature (Index Table Ref. A 13 .R4)

Social Sciences Index (Index Table Ref. AI 3 .S62)

In Humanities Index and the Readers' Guide, look up the author entry for the complete location of the poem.

ABOUT POETRY EXPLICATION . . . To compare your own interpretation of a poem with those of others, you may wish to read background information about the poet, general criticism about the author and his work, plus detailed study or "explication" of particular poems.

The term explication generally refers to line-by-line analysis or explanation of a poem. Some books contain the term "explication" in their titles but they are not the only sources of explication. Don't confuse these books with the periodical, The Explicator, which prints poetry explications and indexes them in its summer issue.

TO LOCATE POETRY CRITICISM, look in the card catalog under the author's name--in ALL CAPITALS--with the sub-heading CRITICISM AND INTERPRETATION. The card catalog will lead you to books in the Junior College Division Library that contain general criticism about the author and his works.

Additional CRITICISM AND INTERPRETATION can be found in several reference books in the library. Consult the following bibliography for reference books that contain or lead you to criticism and background information about poetry. Annotations for each title are given in the General Bibliography which begins on page 65.

POETRY BIBLIOGRAPHY

I. Selected Sources for Poetry Criticism and Interpretation

American Poets, From the Puritans to the Present (Ref. PS 303 .W3 1984)

American Poets Since World War II--Dictionary of Literary Biography,
vol. 5, pt.1-2 (Ref. PS 121 .D563 v.5)

American Women Writers (Ref. PS 147 .A4)

American Writers (Ref. PS 129 .A55)

British Poets, 1880-1914--Dictionary of Literary Biography, vol. 19
(Ref. PS 121 .D563 v. 19)

British Writers (Ref. PR 85 .B688)

Contemporary Authors (Ref. Z 1224 .C59/.C6)

Contemporary Literary Criticism (Ref. PN 771 .C59)

✓ Contemporary Poets (Ref. PR 603 .C6 1980)

* Critical Survey of Poetry (Ref. PN 1111 .C7)

Crowell's Handbook of Contemporary American Poetry (Ref. PS 323.5 .M3)

Dictionary of Literary Biography (Ref. PS 121 .D563)

Fifty Contemporary Poets: the Creative Process (Ref. PS 325 .F5)

Great Writers of the English Language: Poets (Ref. PR 106 .G69 vol.1)

Major British Poets of the Romantic Period (Ref. PR 1143 .H4)

Nineteenth-Century Literary Criticism (Ref. PN 761 .N5)

Twentieth-Century Literary Criticism (Ref. PN 771 .T8)

II. Bibliographies (do not include criticism but lead you to criticism)

A Descriptive Catalogue of the Bibliographies of Twentieth Century
British Poets, Novelists, and Dramatists (Ref. Z 2011 .A1 M43)

English Poetry, 1900-1950: A Guide to Information Sources
(Ref. Z 2014 .P7 A54 1982)

English Poetry: Select Bibliographical Guides (Ref. Z 2014 .P7 E53)

In Black and White (Ref. Z 1361 .N39 S655 1980)

An Index to Criticisms of British and American Poetry (Ref. PR 89 .C5)

Modern Poetry (Ref. Z 1231 .P7 A45)

* Guide to Am. Poetry Explication, Colonial + 19th. Cent. Ref. Z 1231 .P7
* Poetry Explication (Ref. Z 2014 .P7 K8--2 copies; /1980--1 copy) G85
1989

Romantic Poets and Prose Writers (Ref. Z 2013 .F6)

Victorian Poets and Prose Writers (Ref. Z 2013 .B8 1977)

U.1+2

III. Indexes That Include Sources of Poetry Criticism

Biography Index (Index Table Ref. Z 5301 .B5)

Essay and General Literature Index (Index Table Ref. AI 3 .E759)

Humanities Index (Index Table Ref. AI 3 .H85)

MLA International Bibliography (Index Table Ref. Z 7006 .M64)

Readers' Guide to Periodical Literature (Index Table Ref. A 13 .R4)

IV. The titles listed above represent the most substantial sources; however, additional reference books that contain information about poetry and poets may be found in the reference section, particularly in the PN, PR, and PS sections. See, for example, handbooks and other publications like those listed below.

Encyclopedia of Poetry and Poetics (Ref. PN 1021 .E5)

Patterns of Poetry: An Encyclopedia of Forms (Ref. PN 1042 .W54 1986)

The Princeton Handbook of Poetic Forms (Ref. PN 1042 .P75 1986)

The Teachers and Writers Handbook of Poetic Forms (Ref. PN 1042 .T43 1987)

DRAMA

TO FIND BOOKS THAT CONTAIN PLAYS, look in the card catalog under the subject heading DRAMA. Plays that are of sufficient length to be published individually will have both title and author entries in the card catalog. Related subject headings that may be useful are listed below:

AMATEUR THEATRICALS	MYSTERIES AND MIRACLE PLAYS
CHILDREN'S PLAYS	ONE-ACT PLAYS
CHRISTIAN DRAMA	RELIGIOUS DRAMA
COLLEGE AND SCHOOL DRAMA	TELEVISION PLAYS
COMEDY	THEATER
DRAMATISTS	THEATRE
HISTORICAL DRAMA	TRAGEDY
MELODRAMA	TRAGICOMEDY

ALSO check for book titles that begin with the word Plays or Plays of.

TO LOCATE A SPECIFIC PLAY, consult one of the following reference works (by title, author, or by subject):

THE DRAMA SCHOLARS' INDEX TO PLAYS AND FILMSSCRIPTS (REF. Z 5781 .S17)

NOTE: Locations of plays are given under the author entry. This source includes plays from the beginning of recorded dramatic literature through 1977.

DRURY'S GUIDE TO BEST PLAYS (Ref. Z 5781 .D8 1969)

NOTE: Drury's excludes one-act plays. The complete location of the play is given under the author entry.


OTTEMILLER'S INDEX TO PLAYS IN COLLECTIONS (Ref. Z 5781 .08 1976)

NOTE: Otttemiller's includes plays published 1900-1975. Locations are given under all entries but the key to symbols is given in the center of the book, between author and title indexes.

PLAY INDEX (Index Table Ref. Z 5781 .P53)

NOTE: Locations of plays are given under the author entry only.

TO LOCATE PLAYS THAT HAVE APPEARED IN MAGAZINES, use The Drama Scholars' Index (for plays published through 1977), Social Sciences and Humanities Index (for plays published through April 1974), or the Humanities Index (for plays published after April 1974). Use the subject heading DRAMAS for a listing of plays by titles in the latter two indexes; then look for the complete location under the author's name.



Be sure to note that THERE IS A DIFFERENCE BETWEEN THEATRE CRITICISM AND DRAMA CRITICISM. Although you may come across both terms while looking for information about plays, only DRAMA CRITICISM is of value to you in an English class.

THEATRE CRITICISM is an account of a stage presentation of a play. It reviews or critiques the actors' performances, lighting, special effects, the stage set, music, or the director's role. Such articles are generally concerned with how the play was performed rather than the content or meaning of the play itself.

DRAMA CRITICISM, on the other hand, is an analysis of the drama itself. It reviews or critiques the characterization, theme, setting, or some other aspect of the play. These articles are generally concerned with a literary analysis of the play; the quality of performance is irrelevant.

How do you know whether a citation refers to an article that discusses a stage performance or to an article that probes the motives of a character or theme of the play? Sometimes a subject heading, like SHAKESPEARE'S PLAYS--STAGE PRESENTATIONS, will be used. Other times the title of the article will suggest the content.

You may have to briefly review the article itself to determine if it is theatre criticism or drama criticism. You can be sure, for example, that an article that comments on Dustin Hoffman is theatre criticism; an article that comments on Willy Loman (in Death of a Salesman) is drama criticism.

Is there a difference between a DRAMATIST and a PLAYWRIGHT? Webster's New Collegiate Dictionary defines a dramatist as "playwright" and the word playwright as "a person who writes plays." In most situations, the two words convey the same meaning and are used interchangeably.

TO LOCATE CRITICISM AND INTERPRETATION of drama (plays), use the card catalog. Look up the specific playwright's name--IN ALL CAPITAL LETTERS--followed by the sub-heading CRITICISM AND INTERPRETATION. The card catalog will lead you to books in the Junior College Library that contain general criticism about the author and his works.

Additional CRITICISM AND INTERPRETATION can be located in several reference books in the library. Consult the following bibliography for reference books that contain or lead you to criticism and background information about drama. Annotations for each title are given in the General Bibliography beginning on page 61.

DRAMA BIBLIOGRAPHY

I. Selected Sources for Drama Criticism

- American Women Writers (Ref. PS 129 .A55)
- American Writers (Ref. PS 147 .A4)
- British Writers (Ref. PR 85 .B688)
- Contemporary Authors (Ref. Z 1224 .C59/.C6)
- ✓ Contemporary Dramatists (Ref. PR 737 .C57 1988)
- Contemporary Literary Criticism (Ref. PN 771 .C59)
- ✱ Critical Survey of Drama (Ref. PN 2035 .C74 1985x)
- Great Writers of the English Language: Dramatists (Ref. PR 106 .G69 v.3)
- Guide to the World's Great Plays: From Ancient Greece to Modern Times
(Ref. PN 6112.5 .S45)
- McGraw-Hill Encyclopedia of World Drama (Ref. PN 1625 .M3)
- Nineteenth-Century Literary Criticism (Ref. PN 761 .N5)
- The Oxford Companion to the Theatre (Ref. PN 2035 .09 1983)
- The Reader's Encyclopedia of World Drama (Ref. PN 1625 .G3 1969)
- Twentieth-Century American Dramatists--Dictionary of Literary Biography, vol. 7 (Ref. PS 121 .D563 vol. 7)
- Twentieth-Century Literary Criticism (Ref. PN 771 .T8)

II. Bibliographies (do not include criticism but lead you to criticism)

- American Drama Criticism (Ref. Z 1231 .D7 P3)
- American Drama From Its Beginnings to the Present (Ref. Z 1231 .D7 L64)
- ↳ Drama Criticism (Ref. Z 1231 .D7 C6)
- ↳ Drama Criticism Index (Ref. Z 5781 .B8)
- English Drama and Theatre, 1800-1900 (Ref. Z 2014 .D7 C72)
- English Drama, 1900-1950 (Ref. Z 2014 .D7 M545)
- A Guide to Critical Reviews: Part 1, American Drama (Ref. Z 5782 .S342)

In Black and White (Ref. Z 1361 .N39 S655 1980)

Magill's Bibliography of Literary Criticism (Ref. Z 6511 .M3)

Modern British Drama (Ref. Z 2014 .D7 C35)

III. Indexes That Include Sources of Drama Criticism

Biography Index (Index Table Ref. Z 5301 .B5)

Essay and General Literature Index (Index Table Ref. AI 3 .E759)

Humanities Index (Index Table Ref. AI 3 .H85)

MLA International Bibliography (Index Table Ref. Z 7006 .M64)

Readers' Guide to Periodical Literature (Index Table Ref. A 13 .R4)

- IV. The titles listed above represent the most substantial sources; however, additional reference books that contain information about drama and playwrights may be found in the reference section, particularly in the PN, PR, and PS sections.



THE NOVEL (LONG FICTION)

TO FIND NOVELS (LONG FICTION), browse the fiction shelves for the following LC subject headings:

P - PQ	Language and Literature
PR	English Literature
PS	American Literature
PT	Germanic Literature
PZ	Fiction in English

TO LOCATE A SPECIFIC NOVEL, look in the card catalog under the title or the author's name.

TO LOCATE BOOK REVIEWS, use one of the following reference sources:

BOOK REVIEW DIGEST (Index Table Ref. Z 1219 .C96; older vols.-reference)

NOTE: The main body of the digest is arranged by author; subject and title indexes are in the back of each volume.

HUMANITIES INDEX (Index Table Ref. AI 13 .H85)

READERS' GUIDE TO PERIODICAL LITERATURE (Index Table Ref. A 13 .R4)

NOTE: These indexes list book reviews in a separate section in the back of each volume.

THE NEW YORK TIMES INDEX (Index Table Ref. AI 21 .N44)

NOTE: Use the subject heading BOOK REVIEWS.

TO LOCATE CRITICISM AND INTERPRETATION of novels or long fiction, use the card catalog. Look up the specific author's name--IN ALL CAPITAL LETTERS--followed by the sub-heading CRITICISM AND INTERPRETATION.

TO LOCATE GENERAL BIBLIOGRAPHIES that lead you to sources of criticism and interpretation, use the following subject headings in the card catalog:

AMERICAN LITERATURE--BIBLIOGRAPHY
AMERICAN LITERATURE--BIOBIBLIOGRAPHY

ENGLISH LITERATURE--BIBLIOGRAPHY
ENGLISH LITERATURE--BIOBIBLIOGRAPHY

Consult the following bibliography for reference books that contain or lead you to criticism and background information about novels. Annotations for each title are given in the General Bibliography beginning on page 61.

BIBLIOGRAPHY FOR THE NOVEL (OR LONG FICTION)

I. Selected Sources for Criticism and Interpretation of the Novel

- American Women Writers (Ref. PS 147 .A4)
- American Writers (Ref. PS 129 .A55)
- British Writers (Ref. PR 85 .B688)
- Contemporary Authors (Ref. Z 1224 .C59/.C6)
- Contemporary Novelists (Ref. PR 883 .V55 1982)
- Contemporary Literary Criticism (Ref. PN 771 .C59)
- Critical Survey of Long Fiction (Ref. PN 3451 .C7)
- The Critical Temper (Ref. PR 83 .C764)
- Dictionary of Literary Biography (Ref. PS 121 .D563)
- Library of Literary Criticism: Modern American Literature
(Ref. PS 221 .N9)
- Library of Literary Criticism: Modern British Literature
(Ref. PR 473 .T4)
- Library of Literary Criticism of English and American Authors
(Ref. PR 83 .M73 1904)
- Magill's Literary Annual (Ref. Z 1219 .M33)
- Masterplots (Ref. PN 44 .M33 1976)
- Masterplots: American Fiction Series (Ref. PN 843 .M15 1985)
- Masterplots: British Fiction Series (Ref. PR 825 .M37 1985)
- MasterplotsII: American Fiction Series (Ref. PN 846 .M37 1986)
- Nineteenth-Century Literary Criticism (Ref. PN 761 .N5)
- A Reader's Guide to Fifty American Novels (Ref. PS 371 .077 1979b)
- Survey of Contemporary Literature (Ref. PN 44 .M34 1977)
- Twentieth-Century Literary Criticism (Ref. PN 771 .T8)

II. Bibliography (does not include criticism but leads you to criticism)

Magill's Bibliography of Literary Criticism (Ref. Z 6511 .M3)

III. Indexes That Include Sources of Criticism on the Novel

Biography Index (Index Table Ref. Z 5301 .B5)

Book Review Digest (Index Table Ref. Z 1219 .C96; older vols.--reference)

Essay and General Literature Index (Index Table Ref. AI 3 .E759)

Humanities Index (Index Table Ref. AI 3 .H85)

MLA International Bibliography (Index Table Ref. Z 7006 .M64)

Readers' Guide to Periodical Literature (Index Table Ref. A 13 .R4)

IV. The titles listed above represent the most substantial sources; however, additional reference books that contain information about the novel and novelists may be found in the reference section, particularly in the PN, PR, and PS sections.

You may also wish to scan the bibliographies on specific American authors in the reference sections Ref. Z 1225--Ref. Z 1231. Bibliographies on specific British authors are located in the reference sections Ref. Z 2011--Ref. Z 2014. Other bibliographies are located in sections Ref. Z 6511--Ref. Z 6514.



Criticism and Interpretation of SHAKESPEARE

TO LOCATE THE ACTUAL WORKS (plays or poems) OF WILLIAM SHAKESPEARE, use the card catalog in the Junior College Library (no information on Shakespeare is available in the Technical Library). Note that the card catalog has special drawer dividers that separate the section on Shakespeare into the following sub-sections:

Shakespeare as the author

Shakespeare as the subject

"Shakespeare" as title (or the first word in the title)

In the SHAKESPEARE AS SUBJECT section, further sub-headings are given to help you locate specific types of information.

SHAKESPEARE, WILLIAM.	1564-1616
SHAKESPEARE, WILLIAM.	1564-1616--BIBLIOGRAPHY
SHAKESPEARE, WILLIAM.	1564-1616--BIOGRAPHY
SHAKESPEARE, WILLIAM.	1564-1616--CHARACTERS
SHAKESPEARE, WILLIAM.	1564-1616--CRITICISM AND INTERPRETATION

The last sub-heading given above is often further sub-divided by titles of individual plays. This is how you locate criticism about a specific play. An example is given below.

SHAKESPEARE, WILLIAM. 1564-1616--CRITICISM AND INTERPRETATION--HAMLET.

SHAKESPEARE, WILLIAM. 1564-1616--CRITICISM AND INTERPRETATION--A MID-SUMMER'S NIGHT'S DREAM.

Additional CRITICISM AND INTERPRETATION can be found in several reference books available in the Junior College Division Library. Consult the following bibliography for reference books that contain or lead you to information about William Shakespeare and his works.

SHAKESPEARE BIBLIOGRAPHY

I. Sources of Biographical Information (and other information as noted)

The Annotated Shakespeare (Ref. PR 2754 .R67 vols. 1-2)

Includes actual plays and works with descriptive annotations; introductory articles for each play; biography; bibliography.

British Writers (Ref. PR 85 .B688 vol.1)

Provides a history of his works; bibliographies; 40-page article.

Cyclopedia of World Authors (Ref. PN 41 .M26 1974 vol. 3)

Includes biographical article; list of works; general bibliography; 4-page article.

Great Writers of the English Language: Dramatists (Ref. PR 106 .G69)

Provides list and discussion of works; 6-page article.

McGraw-Hill Encyclopedia of World Drama (Ref. PN 1625 .M3 vol. IV)

Provides history of works; good illustrations; lengthy bibliography; 57-page article.

The Shakespeare Handbook (Ref. PR 2976 .S3374 1987)

Serves as a guide to Shakespeare's works, life, and times; essays are included for each play.

William Shakespeare: His World, His Work, His Influence--3 volumes

(Ref. PR 2976 .W5354 1985)

Each volume is devoted to the one of the three subheadings indicated above.

II. Sources of Criticism and Interpretation

Critical Survey of Drama (Ref. PN 2035 .C74 vol. 4)

Provides a brief article which includes biographical and critical information along with a bibliography of additional readings.

The Critical Temper (Ref. PR 83 .C764 vol. 1)

Includes some biographical information; discussion and comment on works; 64-page article.

The Globe Illustrated Shakespeare (Ref. PN 2892 .C3)

Includes both introductory and critical essays on each play (text of each play included) and essays on Shakespeare's poetry.

The Library of Literary Criticism (Ref. PR 2965 .S43 vol. 1)

Includes some biographical information; reprints from many sources of early critical interpretation and comment from the 1800's and early 1900's; 130-page article.

Reader's Encyclopedia of Shakespeare (Ref. PN 2892.C3)

Offers discussion, plot synopsis, stage history, and selected criticism.



Shakespearean Criticism (Ref. PR 2965 .S43)

Provides excerpts from criticism of plays and poetry from the first published appraisals to current evaluations; now includes several volumes; additional volumes currently forthcoming from the publisher.

III. Selected Bibliographies

Drama Criticism (Ref. Z 1231 .D7 C6 vol. 1)

Lists critical references in second half of volume; covers 1940-1965.

Magill's Bibliography of Literary Criticism (Ref. Z 6511 .M3)

Provides citations for articles published 1960's and 1970's in books and periodicals; designed for undergraduates and general researchers; 48-page article.

A Reader's Guide to Shakespeare's Plays (Ref. Z8811 .B45 1973)

Annotated citations for all works; 167-pages.

Shakespeare (Ref. Z 8811 .B4)

Covers books and articles published 1930-February 1977; extensive bibliography covering all works; 260-page article.

IV. Indexes to Sources of Shakespeare Criticism

Biography Index (Index Table Ref. Z 5301 .B5)

Essay and General Literature Index (Index Table Ref. AI 3 .E759)

Humanities Index (Index Table Ref. AI 3 .H85)

MLA International Bibliography (Index Table Ref. Z 7006 .M64)

Readers' Guide To Periodical Literature (Index Table Ref. A 13 .R4)

Social Sciences and Humanities Index (Index Table Ref. AI 3 .R49)

V. See also sources of drama and poetry criticism included in previous bibliographies.

CHAPTER 8: GENERAL BIBLIOGRAPHY

GENERAL BIBLIOGRAPHY

AMERICAN SHORT-FICTION CRITICISM AND SCHOLARSHIP, 1959-1977: A CHECKLIST (Ref. Z 1231 .F4 W43)

More than 500 American writers are included in this volume, which is arranged alphabetically by author's name. Each article includes a list of books or articles where criticism of each specific short story can be found. Periodical titles are abbreviated in the body of the work; the key to abbreviations is given in the back of the book.

AMERICAN WOMEN WRITERS. (Ref. PS 147 .A4)

This multi-volume set includes over 1000 women writers in all literary genres. Each article includes biographical information, an assessment of the writer's work, and comprehensive data on the writer's names (maiden, husband's name, pseudonyms, etc.). The last volume includes a comprehensive name and subject index.

AMERICAN WRITERS. (Ref. PS 129 .A55)

This multi-volume set, subtitled "A Collection of Literary Biographies," provides information about the lives, careers, and works of American writers in all genres. Articles, originally part of the University of Minnesota Pamphlets on American Writers series, include overviews of each writer's work and events in his life. American Writers serves as an excellent starting point for many literary assignments. Indexes are included in the supplemental volumes.

BIOGRAPHY INDEX. (Index Table Ref. Z 5301 .B5)

This research tool is an index to biographical information in almost 2,000 magazines and books published each year. It is arranged alphabetically by name and by occupations and professions.

HOLDINGS: Sept. 1970--present

BOOK REVIEW DIGEST. (Index Table Ref. Z 1219 .C96; older volumes in reference)

This is a subject and title index to book reviews in 70 American and English-language periodicals. It includes approximately 6,000 entries annually and features "digests" or summaries of book reviews in order to indicate various opinions.

HOLDINGS: 1976--present

BRITISH WRITERS. (Ref. PR 85 .B688)

This multi-volume set, designed as a complement to American Writers (see annotation above), first appeared as Writers and Their Work, published as a series of separate articles by the British Council. Writers from every aspect of British literature from the fourteenth century to the present are included. Each article includes biographical information, and a survey and critique of the writer's principal works; a bibliography is also included for each writer.

CLASSICAL AND MEDIEVAL LITERATURE CRITICISM. (Ref. PN 610 .C53, vol.1--)

Part of the Gale Literary Criticism Series, this multi-volume work contains excerpts from criticism of the works of world authors from classical antiquity through the 14th. century, from first appraisals to current evaluations. CMLC also includes cumulative author and titles indexes.

CONGRESSIONAL QUARTERLY (and ALMANAC). (Index Table Ref. JK 1 .C66)

CQ, as it is commonly called, provides an overview of the weekly activities of the U.S. Congress. It is concise, accurate, and easy-to-use. It provides weekly, quarterly, and annual indexes to information on committee actions, records of how congressmen voted, and other political activities.

CONTEMPORARY AUTHORS. (Ref. Z 1224 .C59/.C6)

This multi-volume work is a bio-bibliographical guide to current writers in fiction, general non-fiction, poetry, journalism, drama, motion pictures, and other fields. CA, part of the Gale Literary Criticism Series, includes cumulative indexes.

CONTEMPORARY LITERARY CRITICISM. (Ref. PN 771 .C59)

This multi-volume set continues Twentieth-Century Literary Criticism with excerpts from criticism of the works of contemporary authors. It is an on-going digest of current literary opinion. An author may be included in more than one volume. The latest volume available always indexes all preceding volumes so it should be consulted first. Like the other sets in the Gale Research literary criticism series, CLC's AUTHOR index includes references to articles which appear in NCLC (Nineteenth-Century Literary Criticism), TCLC (Twentieth-Century Literary Criticism), CA (Contemporary Authors), and DLB (Dictionary of Literary Biography).

NOTE: Other works are included in the index to CLC but Shelton State has only those titles indicated above.

CRITICAL SURVEY OF LONG FICTION. (Ref. PN 3451 .C7)

This 8-volume set provides critical assessments of 272 authors whose major works include novels and novellas. The final volume includes 20 essays dealing with the history and development of the novel. The most useful section is the AUTHORS section which includes lists of works, discussion of other literary forms employed by the author, characteristics of the author's long fiction as a whole, and biographical information. The major portion of the article is devoted to an analysis of the author's long fiction in general, with in-depth criticism of several individual works. This reference set is highly recommended. For other works in the Magill reference series, see the Critical Surveys listed below.

CRITICAL SURVEY OF SHORT FICTION. (Ref. PN 3451 .C7 1981)

This work provides an exhaustive examination of the history, characteristics, structure, and prime examples of literature's most popular form--the short story. There are 3 major divisions to this seven-volume set. The most useful section is the AUTHORS section that includes lists of works, discussion of other literary forms employed by the author, characteristics of the author's short fiction as a whole, and biographical information. The major portion of each article is devoted to an analysis of the author's short fiction in general, with in-depth critical examinations of several specific titles. This work is highly recommended. For other works in the Magill reference series, see other titles beginning with Critical Survey.

CRITICAL TEMPER. (Ref. PR 83 .C764)

This 3-volume set updates Library of Literary Criticism of English and American Authors. It is divided into literary periods with critical comment of particular writers within those periods. Authors who lived 650-1920 are included; articles that were published in the 1950's and 1960's are included.

CUMULATIVE INDEX TO NURSING AND ALLIED HEALTH INDEX.
(Index Table Ref. Z 6675 .N7 C8)

Generally called CINAHL, this resource is a comprehensive and authoritative index to current periodical information for nurses, allied health professionals, and others interested in health care issues. Approximately 300 periodicals are covered and topics range from abortion to aging to national health care.

HOLDINGS: 1981--present; MICROFILM: 1977--present

CYCLOPEDIA OF LITERARY CHARACTERS. (Ref. PN 44 .M3 1963)

This work, arranged alphabetically by the title of the literary work, gives brief descriptions of major characters in books from the ancient Greeks to the 20th. century. Author and character indexes are included.

A DESCRIPTIVE CATALOGUE OF THE BIBLIOGRAPHIES OF TWENTIETH CENTURY BRITISH POETS, NOVELISTS, AND DRAMATISTS. (Ref. A 2011 .A1 M43)

This list includes bibliographies published between 1971 and 1977. Students should take note of page iv of the "Preface" which gives the meaning of the sub-headings under each author's name.

EDITORIAL RESEARCH REPORTS. (Index Table Ref. H 35 .E35)

These 20-page/6,000-word weekly reports cover items currently in the news and serve as standard reference aid. Topics range from the Supreme Court to Black revolution to synthetic foods to Arab guerrillas. Articles give background information, current status of the topic, and pro and con arguments. There are subject and title indexes to all reports. This source serves as an excellent beginning point for speeches, reports, and papers.

HOLDINGS: 1976--present; MICROFILM: 1970--1975

EDITORIALS-ON-FILE. (Index Table Ref. D 839 .E3)

This resource is a twice-monthly survey of newspaper editorials in hundreds of English-language newspapers. It contains a cumulative index as well as actual copies of the newspaper editorials cited. These editorials are grouped together by subject and brief background information is included for each subject. Topics range from the Olympics to baby seals to budget deficits to sex education.

HOLDINGS: 1978--present

ENCYCLOPEDIA OF POETRY AND POETICS. (Ref. PN 1021 .E5)

This work consists of about 1,000 individual entries dealing with the history, theory, technique, and criticism of poetry from earliest times to the present. Entries are arranged in alphabetical order and are supplemented with bibliographies and cross-references.

ENGLISH POETRY, 1900-1950: A GUIDE TO INFORMATION SOURCES.
(Ref. Z 2014 .P7 A54 1982)

This guide, which includes 21 modern British poets, is divided into 3 parts: General Aids, Background Readings, and Individual Authors. The entry for each poet includes principle works, bibliography, checklists of criticism, autobiography, biography, letters, notebooks and papers, periodicals, and criticism. Author, title, and subject indexes are provided in the back of the volume.

ENGLISH POETRY: SELECT BIBLIOGRAPHIC GUIDES. (Ref. Z 2014 .P7 E53)

This work provides extensive study of 20 prominent English poets. Articles for each poet include bibliographies of texts, critical studies and commentary, biographies, bibliographies, background reading, and references. A complete list of poets included is given in the front of the book.

ESSAY & GENERAL LITERATURE INDEX. (Index Table Ref. AI 3 .E759)

This is an index to thousands of essays and articles in books or collections of essays. It covers topics in the humanities, including literary criticism, as well as in the social sciences.

HOLDINGS: 1970--present

FACTS-ON-FILE. (Index Table Ref. D 410 .F3)

This weekly world news digest with a cumulative subject index gives a summary of what is reported in over 50 foreign and U.S. newspapers, magazines, official government publications, news releases, and documents. Topics range from sports to cruise missiles to El Salvador to airline crashes.

HOLDINGS: 1970--present

GENERAL SCIENCE INDEX. (Index Table Ref. Z 7401 .G46)

General Science Index is a cumulative subject listing for English language journals in the fields of astronomy, atmospheric science, biology, botany, chemistry, earth science, environment and conservation, food and nutrition, genetics, mathematics, medicine and health, microbiology, oceanography, physics, physiology, and zoology. In addition, it includes a separate listing of citations to book reviews, which follows the main body of the index. It is a publication like Reader's Guide, published by H.W. Wilson Company quarterly, with annual cumulations.

HOLDINGS: Vol. 8, June 1985--present

THE HARPER HANDBOOK OF LITERATURE. (Ref. PN 41. F75 1985)

This one-volume work is a fine handbook for definitions and explanations of literary terms, concepts, and movements. It includes terms like syzygy and zeugma, concepts like structuralism and phenomenology, and literary genres and movements like Afro-American literature and Goliardic verse. Entries range from a few words to summary essays with bibliographies for further study. Focus is on English language literature.

HUMANITIES INDEX. (Index Table Ref. AI 3 .H85)

This is a cumulative author and subject index to periodical articles in subject fields association with the humanities. Approximately 260 periodicals are covered. It is as easy to use as the Readers' Guide and is arranged the same way. Subject fields include: archaeology, history, literature, folklore, philosophy, performing arts, religion, literary and political criticism, and art.

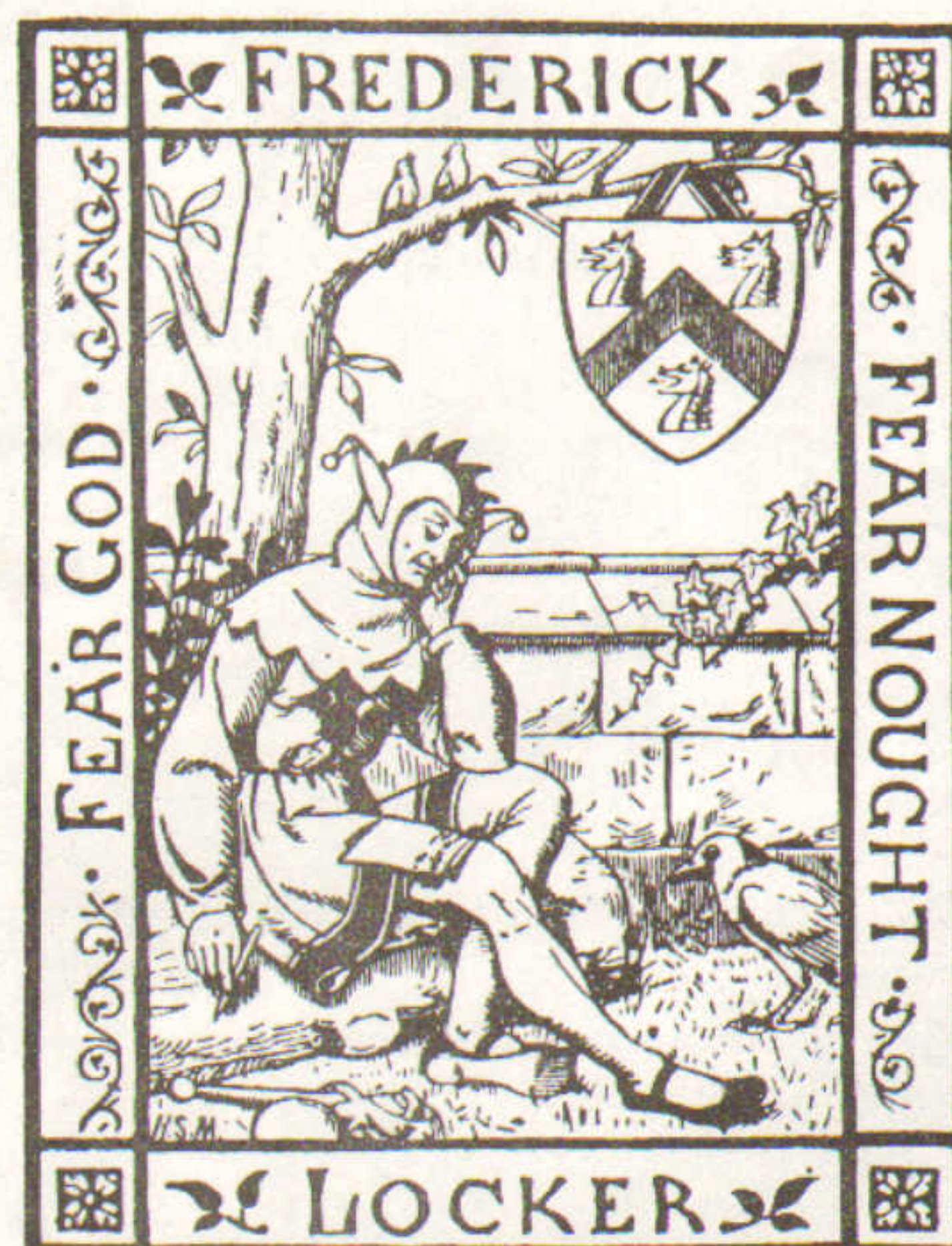
HOLDINGS: April 1974--present

IN BLACK AND WHITE. (Ref. Z 1361 .N39 S655 1980)

This 2-volume work is a guide to magazine articles, newspaper articles, and books about over 15,000 Black individuals and groups. It is not restricted to notables in literature; consult the "Occupations Index" in the back of volume 2 for an extensive list of Black poets included. Most articles are biographical.

AN INDEX TO CRITICISMS OF BRITISH AND AMERICAN POETRY. (Ref. PR 89 .C5)

Criticisms of American and British poetry published in magazines between January 1960 and December 1970 are included. 2,862 criticisms of 1,510 poems by 285 poets are indexed, including over 100 living poets and 50 well known Black poets. A key to magazine abbreviations is given in the front of the volume.



LIBRARY OF LITERARY CRITICISM: MODERN AMERICAN LITERATURE. (Ref. PS 221 .N9)

This volume supplements Library of Literary Criticism of English and American Authors and includes 170 American authors who came to prominence between 1904 and the late 1950's. Arrangement is alphabetical by author.

LIBRARY OF LITERARY CRITICISM: MODERN BRITISH LITERATURE. (Ref. PR 473 .T4)

This volume supplements Library of Literary Criticism of English and American Authors and includes more than 400 contemporary British authors who came to prominence between 1900 and 1965. Arrangement is alphabetical by author.

LIBRARY OF LITERARY CRITICISM OF ENGLISH AND AMERICAN AUTHORS.
(Ref. PR 83 .M73 1904)

This 8-volume set offers criticism of English and American literature gathered from 680 to 1904. Articles of criticism and interpretation are largely from publications of the 1800's and early 1900's, offering views of scholars from other eras. This work is supplemented by The Critical Temper.

LITERARY CRITICISM FROM 1400 TO 1600. (Ref. PN 86 .L53 1984, Vol. 1--)

This multi-volume work includes excerpts from criticism of the works of 15th., 16th., 17th., and 18th. century novelists, poets, playwrights, philosophers, and other creative writers, from the first published critical appraisals to current evaluations. LC is part of the Gale Literary Criticism Series.

MAGAZINE ARTICLE SUMMARIES. (Ref. AP 2 .P79)

MAS is a weekly index to summaries of magazine articles arranged alphabetically by subject headings. Where multiple headings exist, they are in chronological order. MAS indexes general interest periodicals (i.e., Time, Business Week, Vogue, etc.) and is cumulated annually in a bound volume.

HOLDINGS: 1987--present

MC GRAW-HILL ENCYCLOPEDIA OF WORLD DRAMA. (Ref. PN 1625 .M3)

This 4-volume work focuses on the accomplishments of the world's major dramatists (includes some of the lesser known playwrights) ranging from the ancient Greeks and Romans to theatre of the 20th. century. Each article includes a complete biography, critical commentary, selected synopses of individual plays, 2 bibliographic sections, and other information.

MAGILL'S BIBLIOGRAPHY OF LITERARY CRITICISM. (Ref. Z 6511 .M3)

613 authors, 2546 literary works, and over 36,000 individual citations are included in this 4-volume work. Major novels and plays generally have 25 sources, while minor works generally have 12. Magill's is specifically designed for undergraduates and general researchers; citations include books and periodicals. Emphasis is on citations published in the 1960's and 1970's.

MAGILL'S LITERARY ANNUAL. (Ref. Z 1219 .M33)

This work continues and updates Masterplots and Survey of Contemporary Literature and covers literary works published from 1977 to the present. Articles are arranged alphabetically by title of the work and include the same information as Masterplots articles.

MAJOR BRITISH POETS OF THE ROMANTIC PERIOD. (Ref. PR 1143 .H4)

This work provides extensive study of 6 major British poets: Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats. The articles for each poet include an introductory article, biographical outline, selected bibliography, biographical works, and works of general criticism. A representative sampling of the works of the poet and letters by the poet conclude each article. A general bibliography, title index, and first line index are included in the back of the volume.

MASTERPLOTS. (Ref. PN 44 .M33 1976)

This 12-volume set contains 2,010 plot stories and reviews noted world literature. Articles are arranged alphabetically by title of the work. Information for each title includes reference data (type of work, type of plot, time of plot, locale, and first publication date), list of principal characters and their relationships, critique of the work, plot summary, and "Further Critical Evaluation of the Work."

MASTERPLOTS: AMERICAN FICTION SERIES (Ref. PN 843 .M15 1985)

This 3-volume set includes interpretive essays on 343 novels written by American authors. Each entry includes a list of principal characters, an essay entitled "The Story" (plot), and an essay of critical evaluation. Arrangement is alphabetical by title rather than by author.

MASTERPLOTS: BRITISH FICTION SERIES (Ref. PR 825 .M37 1985)

This 3-volume set includes interpretive essays on 383 novels written by British authors. Each entry includes a list of principal characters, an essay entitled "The Story" (plot), and an essay of critical evaluation. Arrangement is alphabetical by title rather than by author.

MASTERPLOTS II: AMERICAN FICTION SERIES (Ref. PN 846 .M37 1986)

This 4-volume set includes interpretive essays on 383 novels appearing from 1900 to 1985 that are not included in earlier volumes of Masterplots. The format of each essay consists of several parts: The Novel (plot), the Characters, Themes and Meanings, Critical Context, and Sources for Further Study. Arrangement is alphabetical by title of the novel.

MASTERPLOTS II: SHORT STORY SERIES. (Ref. PN 3326 .M27 1986)

This 6-volume work contains critical evaluations of 732 outstanding short stories from world literature. Each article is divided into three sections: a summary of the plot; themes and meanings, and style and technique. A bibliography appears at the end of each article. Arrangement is alphabetical by title of the short story.

MLA INTERNATIONAL BIBLIOGRAPHY. (Index Table Ref. Z 7006 .M64)

MLA (Modern Language Association International Bibliography) indexes scholarly articles found in over 1500 journals and magazines in English as well as in foreign languages. It also indexes articles found in books and collections. Students should be aware that articles indexed in MLA are very scholarly in nature and not intended for light reading. Although Shelton State will not carry the majority of periodicals indexed in MLA, students may use MLA at Shelton and then try to locate the articles at the UA libraries.

HOLDINGS: 1960--present

MODERN POETRY. (Ref. Z 1231 .P7 E53)

Both English and American contemporary poets are included. Entries for each poet include lists of works by the poet, of relevant primary materials, of biography, of bibliography (and other reference materials), of collections of critical essays, and of critical books and essays. Books and magazines published through 1978 are included.

THE NEW CENTURY HANDBOOK OF ENGLISH LITERATURE. (Ref. PR 19 .N4 1967)

This work is an alphabetical list of more than 14,000 entries for English, American, Irish, Canadian, Australian, and South African authors. Each entry identifies literary characters, major works, and defines terms. 24 Canterbury Tales are listed with an essay about each one.

NEW YORK TIMES INDEX. (Index Table Ref. AI 21 .N44)

This subject index leads to articles published in the New York Times newspaper (which can be found on microfilm in the Shelton State library). It presents a condensed, classified history of the world and includes news recorded daily from all over the world. The length of the article (Short, Medium, or Long) is indicated at the end of each citation.

HOLDINGS: 1975--present

NEWSBANK. (Newspaper Room; Electronic Format and Print Index; Ref. AI 3 .N559)

This is a current awareness reference source to articles in over 100 newspapers from around the U.S. At least 2 newspapers from each state are included. An blue index book provides references to the articles, which are located on microfiche in the yellow file cabinet near the microfilm reader/printers. These "fiche" (pronounced feesh) can be used with one of the reader/printers with a special attachment and copies can be made just like microfilm copies.

NINETEENTH-CENTURY LITERARY CRITICISM. (Ref. PN 761 .N5)

This multi-volume set includes excerpts from critiques of the works of authors (of all literary genres) who lived or died between 1800 and 1900. Articles include early criticism as well as recent evaluations and are intended to be definitive overviews. An author may appear in more than one volume. The last volume of the set always indexes all preceding volumes and should be consulted first. NCLC is also indexed in Contemporary Literary Criticism (see annotation for CLC). Note that there are AUTHOR and CRITIC indexes; Shelton State students will generally want to use the AUTHOR index.

OXFORD COMPANION TO ENGLISH LITERATURE. (Ref. PR 19 .H3 1967)

This work is an alphabetical list of definitions of literary terms and brief essays on English authors, literary works, and literary societies. Major American writers are also included.

OXFORD COMPANION TO THE THEATRE. (Ref. PN 2035 .09 1983)

This work includes essays on contemporary writers, directors, actors, companies, and theatres through 1980. It does not include material on ballet and opera. Arrangement is alphabetical.

PATTERNS OF POETRY: AN ENCYCLOPEDIA OF FORMS. (Ref. PN 1042 .W514 1986)

This encyclopedia includes forms of poetry used by poets throughout the history of English literature, from blank verse to hymnal measure, from englyn penfyr to the double dactyl, from the clerihew to the sonnet. Each article is introduced with a brief discussion of the form's origin and followed by a presentation of its scansion, metrics, and rhyme scheme. A sample poem is provided for each form, showing how the form works.

POETRY EXPLICATION. (Ref. Z 2014 .P7 K8 1980)

This work is a checklist of interpretative material that appeared between 1927 and 1977, with a few entries from 1978. Past and present British and American poets are included. Entries are arranged alphabetically by poet's name and then by title of poem. Explication from both books and periodicals is included. This is the best single place to locate explanations of individual poems in any library. NOTE: A new edition is currently on order and will be available by the end of 1990.

THE PRINCETON HANDBOOK OF POETIC FORMS. (Ref. PN 1042. P75 1986)

This work contains 402 entries with primary emphasis on prosodic and poetic terms found in many different areas of literary study. This book includes poetic forms, prosody, rhetoric, genre, and topics such as poetry reading and the relationship of linguistics to poetry.

READER'S ENCYCLOPEDIA OF SHAKESPEARE. (Ref. PR 2892 .C3)

This volume offers a compilation of information on all aspects of Shakespeare's life and works. The entries, intended for the general reader as well as the specialist, are based on scholarly articles. Entries for the individual plays include notes on the text, dating, and sources of the play; a plot summary; stage history; and excerpts from critical studies of the work.

THE READER'S ENCYCLOPEDIA OF WORLD DRAMA. (Ref. PN 1625 .G3 1969)

Focusing on drama as literature rather than theatre (i.e., performance), this work includes entries on plays and playwrights, including historical background. There are also short entries on various subjects, including terminology of the drama.

A READER'S GUIDE TO FIFTY AMERICAN NOVELS. (Ref. PS 371 .077 1979b)

Development of the American novel is illustrated with works of major American novelists. Articles are arranged chronologically; consult the table of contents for individual authors. Each article includes a biographical essay as well as summary and criticism of major works.

READERS' GUIDE TO PERIODICAL LITERATURE. (Index Table Ref. A 13 .R4)

RG is a cumulative author and subject index to over 285 general interest periodicals published in the U.S. It also contains an author listing of book review citations. It covers general and current topics and includes such magazines as Time, Newsweek, Vogue, World Tennis, Ebony, Better Homes & Gardens, and BusinessWeek.

HOLDINGS: Mar. 1955--present

ROMANTIC POETS AND PROSE WRITERS. (Ref. Z 2013 .F6)

This reference covers writers who lived during the Romantic Period (1798-1870). Entries under individual writers include editions, biography, criticism, individual works, and bibliographies, concordance, and Survey of Scholarship. See Victorian Poets and Prose Writers for a companion volume.

SHAKESPEARE HANDBOOK. (Ref. PR 2976 .S3374 1987)

This work consists of a chronology of events in the life of Shakespeare and includes seven chapters covering his life, works, and times. Individual plays and their themes are included.

SHAKESPEAREAN CRITICISM. (Ref. PR 2965 .S43, Vol. 1--)

Part of the Gale Literary Criticism Series, SC includes excerpts from the criticism of Shakespeare's plays and poetry, from the first published appraisals to current evaluations. Consult the cumulative index or table of contents to locate specific information about each play.

SHORT STORY CRITICISM. (Ref. PN 3321 .S5, Vol. 1--)

Part of the Gale Literary Criticism Series, SSC includes excerpts from the criticism of works of short fiction writers. Consult the cumulative author or title index to locate information about each entry.

SOCIAL SCIENCES AND HUMANITIES INDEX. (Index Table Ref. AI 3 .R49)

SSHI is the publication that preceded Social Sciences Index and Humanities Index, originally published together. It covered over 200 English-language periodicals and was discontinued in 1974. References to articles written prior to 1974, however, are still valid.

HOLDINGS: April 1965--March 1974

SOCIAL SCIENCES INDEX. (Index Table Ref. AI 3 .S62)

This index resulted from the split of SSHI (above) into two separate indexes and is designed to handle periodicals related to the social sciences. It is like an expanded Readers' Guide; it covers the following subjects: anthropology, environmental sciences, economics, geography, criminology, law, psychology, sociology, and political science.

HOLDINGS: April 1974--present

SURVEY OF CONTEMPORARY LITERATURE. (Ref. PN 44 .M34 1977)

This 12-volume set contains 2,300 reviews of books published in the U.S. between 1954 and 1976. Articles, arranged alphabetically by title of the literary work, are updated revisions of the Masterplots series and include the same type of information. For works published after 1977, see Magill's Literary Annual.

THE TEACHERS AND WRITERS HANDBOOK OF POETIC FORMS. (Ref. PN 1042 .T43 1987)

This handbook includes 74 entries, arranged in alphabetical order, which define the form, summarize its origin and history, provide examples, and give advice on how to write in that form. This work is written for young people and novice writers.

TWENTIETH-CENTURY LITERARY CRITICISM. (Ref. PN 771 .T8)

This work continues Nineteenth Century Literary Criticism and is also indexed in Contemporary Literary Criticism (see annotation for CLC). This multi-volume set includes excerpts from critiques of the literary works of all genres by authors who lived or died between 1900 and 1960. An author may appear in more than one volume. The final volume includes an index to all volumes of the set and should be consulted first. Note that there are AUTHOR and CRITIC indexes; generally, Shelton State students will want to use the AUTHOR index.

TWENTIETH-CENTURY SHORT STORY EXPLICATION. (Ref. Z 5917 .S5 W33 1977)

Interpretations of short fiction written since 1800 are included for more than 850 writers from 45 countries. Arrangement is alphabetical by author and then by short story title. Each entry includes a list of book or periodical articles of criticism about the particular short story. Full titles of books indexed are given in the back of the book; full entries are given for periodical articles in the body of the book.

TWENTIETH-CENTURY SHORT STORY EXPLICATION, 1976-1979.

(Ref. Z 5917 .S5 W33 1977 Suppl.I, Suppl.II, Suppl.III)

These volumes are a continuation of the work listed above. Arrangement is similar; a checklist of journals indexed is given in the back of the book. Total coverage of both volumes includes over 1000 short story writers. Authors and short stories may be included in each volume; consequently, both must be consulted for full coverage.

VICTORIAN POETS AND PROSE WRITERS. (Ref. Z 2013 .B8 1977)

This reference work includes writers who lived and wrote during the Victorian Period (1837-1901). Entries under individual writers are generally arranged in editions, biography, and criticism. See Romantic Poets and Prose Writers for companion volume.

VITAL SPEECHES OF THE DAY. (Index Table Ref. PN 6121 .V52)

Vital Speeches is a convenient source of speeches on every topic of the day. Speeches are selected to give a balanced approach to the week's news and activities, showing 2 or more sides to a controversial issue. Speeches cover topics ranging from the President's State of the Union Address to acid rain to business forecasting to medicine to computer technology.

HOLDINGS: Vols. 1-43/1934-1976 ON MICROFILM; Vols. 44--/1977--present on Index Tables

